

ANTIGUA AND BARBUDA

STATUTORY INSTRUMENTS

1994, No. 1

**The Stamp (Antigua and Barbuda) (Fine Art) Order, 1993 made by the Cabinet under sections 4 and 5 of the Stamp Act (Cap. 270).**

**1. Short title.** This Order may be cited as the Stamp (Antigua and Barbuda) (Fine Art) Order, 1993.

**2. Special stamp.** Special stamps of the value of 15c.(a), 15c.(b), 30c., 40c., 60c., \$1.00, \$4.00, \$5.00 and two (2) souvenir sheets of the value of \$6.00 each are authorised for use in Antigua and Barbuda.

**3. Design.** The design of the stamps authorised by this Order are specified in the Schedule.

**4. Duration.** The special stamp authorised by this Order shall remain on sale until 21st February, 1994 or until stocks are exhausted whichever is earlier.

**5. Commencement.** This Order is deemed to have come into force on the 22nd November, 1993.

SCHEDULE

The stamps are multicoloured, of horizontal format and feature the following —

Value	Description
15c.(a)	Portrays Hannah and Samuel (1648) by Rembrandt (1606 — 1669).
15c.(b)	Portrays a Guitarist (1902 — 03) by Matisse (1869 — 1954).
30c.	Portrays Isaac and Rebecca (The Jewish Bride) (1660) by Rembrandt (1606 — 1669).
40c.	Portrays Jacob Wrestling with the Angel (1659 — 69) by Rembrandt (1606-1669).
60c.	Portrays an Interior with a Goldfish Bowl (1914) by Matisse (1869 — 1954).

- \$1.00 Portrays the Portrait of Mlle Yvonne Landsberg (1914) by Matisse (1869 — 1954).
- \$4.00 Portrays The Toboggan, Plate XX from Jazz (1947) by Matisse (1869 — 1954).
- \$5.00 Portrays Moses with the Tablets of the Law (1659) by Rembrandt (1606 — 1669).
- \$6.00 Souvenir Sheet I Portrays The Blinding of Sampson by the Philistines (1636) by Rembrandt (1606 — 1669).
- \$6.00 Souvenir Sheet II Portrays The Three Sisters (1917) by Matisse (1869 — 1954).

Made this 8th day of December, 1993.

**Lourel Stevens,**  
*Secretary to the Cabinet.*

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Printed at the Government Printing Office, Antigua and Barbuda  
by Rupert Charity, Government Printer  
—By Authority, 1994.